INDEX.

(r—review.)

A and an before h, 96
Abbott, Judge, on Interviewing, 3
Abbreviation Mark, 79
Acquaintances, Value of, 31
Address of Articles, 31
Alexander's Empire, Mahaffy (r), 59
Amateur Paper, largest, 36
American Electoral System, O'Neil (r), 98
&, 79,
Antagonize, 133
Anticipate, 169
Anybody else's, 199
Apostrophe, 77, 171
Arthur, T. S., Methods, Milliken, 141
Assyria, Ragozin (r), 117
Atkinson, E., Margin of Profits (r), 116
Authors, Acts and Anecdotes, Barrows (r), 200
Authors, Home Life, Griswold (r), 17
Authors and Publishers, 42
—— *See* Writers.
Ayres, Alfred, Dramatic Criticism, 133

Badly, 169
Baker, J. F., Federal Constitution (r), 117
Barnes, W. C., *et al.*, Fast Type-setting (r), 146
Barron, E. A., Dramatic Criticism, 126
Barrows, C. M., Acts and Anecdotes of Authors (r), 200
Barrows, S. J. and I. C., Shaybacks in Camp (r), 99
Beecher, H. W., Interviewing, 5
—— Memorial, Bok (r), 116
Beginning an Article, Dixey, 96
Bent, S. A., Short Sayings of Great Men (r), 18
Best Reading, Jones (r), 20
Bible, Proof-reading on, 39
Bigelow, M. T., Mistakes in Writing English (r), 17
—— Punctuation (r), 77
—— —— Fine Points in, 137
Bishop, 112
Black, W., Libel suit, 28
Blake, H. W., Reporters, Traditional, Actual, Ideal, 134
Bok, E. W., Beecher Memorial (r), 116
Boland, F. W., Reporters at Weddings, 84
Book, 113
Book Reviews, 17, 34, 59, 77, 98, 117, 146, 171, 199
Books *vs.* Periodicals, 43, 75
Boston Newspapers, 178
Boston Press Club, dinner and speeches, 177
Brain, Writer's, Lyster, 190
Brassey, Lady, 176
Brevity in Writing, Whittemore, 167
Brigham, W. E., How To Be Interviewed, 185
Brigham, W. T., Guatemala (r), 199
—— Why a Writer Needs Physical Exercise, 193
Brown, A., Cruel Kindness to Young Writers, 88
Bulletin-making, 79
Bulwer, *see* Lytton-Bulwer.
Burns, E. F., Country Editor's Trials, 138
Burton, F. R., Descriptive Writing, 81
Butler, B. F., Interviewing, 5, 186
Byron's Letters and Journals (r), 59

Camp, E. M., Preserving Clippings, 104
Cancellation, 45
Canfield, H. S., Country Paragrapher, 143
Cape Cod Folks, Libel Suit, 11
Carleton, 178
Cases for Magazines, etc., 173
Chamberlain, H. R., Telegraph Correspondent's Work, 191
Channing, Susan, Historical Method, 163
—— Sensibility, Real and Imaginative, 65
Check, Payment by, 197
Cheney, J. V., Thistle Drift (r), 202
Christmas (Xmas), 197
Civil Service Rules in Newspaper Office, Nind, 156
Claim, 134
Clarke, J. F., Life and Times of Jesus (r), 78
Clarke, J. S., Rhetoric (r), 116
Clarke, J. W., Art of Interviewing, 3
Cleveland, President, Interviewing, 4
Clippings, *see* Cuttings.
Coan, T. M., Care of Cuttings, 72
College Correspondence, 198
Compensation of Writers, Peters, 53
—— *see* Pay.
Compositor's Side, Gilman, 74
Conant, C. A., Helping the Postmaster, 63
Cone, H. G., and Gilder, J. L., Pen Portraits of Literary Women (r), 200
Conkling, R., Interviewing, 4
Constitution, Federal, Baker (r), 117
Controversies, Newspaper, 110
Conversation, Peabody (r), 77

170946

Cooper, J. F., Libel Suits, 10
Copy, Hints for Making, Luce, 44
Copying, 17
Corn, Writer's, 60
Correspondence, College, 198
—— Egotism in, 150
—— Foreign, Best, 197
—— Pay for, 198
Correspondent, A Respectful, 33
Correspondents, Newspaper, Advice to, Hills, 6, 29, 49, 154
—— —— Hints to, 31, 170
—— Telegraph, Chamberlain, 191
Country Editor's Trials, Burns, 138
Country Paragrapher, Canfield, 143
Craddock, C. E., 204
Craik, D. M., 176
Crayon, Colored, 79
Criticism of MS., 171
Cuttings, Care of, Camp, 104
—— —— Coan, 72
—— —— Hendee, 157
—— —— Winslow, 93

Damen's Ghost, Bynner (r), 202
Dana, Olive E., Practical Poet's Portfolios, 159
Deacon Tubman and Parson Whitney, Murray (r), 173
Descriptive Writing, Burton, 81
Dickens, Charles, Reminiscence, 67
Dictionary, Murray's, Nelson, 112
—— Nuttall's (r), 201
—— Webster's, 204
District, How Covered, Pope, 89
Dixey, Wolstan, Beginning an Article, 66
Doctor, Literary Experiences, Valentine, 113
Dolby, Libel Suit, 11
Dramatic Criticism, Ideal, 121, 133
Drawers, Subdivision, Luce, 76
Drones' Honey, May (r), 78
Dubious Conclusion, Luce, 33
Dyar, C. W., Dramatic Criticism, 128

Editor, An and The, 31
Editor's Nightmares, Richards, 133
Editor's Trials, Burns, 138
Editors *vs.* Publishers, Pratt, 160
Editors, To Reporters and, Hills, 31
Editors, Writer's Advice to, Foss, 28
Egotism in Correspondence, 150
Either, 145
Else's, 199
Employee, 17
English, Give the, Parker, 169
English Grammar is English Language, Nelson, 165
English, Honest, Plea for, Fiske, 30
English Language, Meiklejohn (r), 171
English in Newspapers and Novels, Luce, 161
English Prose and Prose Writers, Hunt (r), 98
English, Railroad, Robinson, 59
Envelope, Enclosing, 146, 174, 203
—— Sealed, Opening, Hoard, 61
Error, Common, Hoke, 166
Errors, Typographical, 37, 73, 74
Essay Writing, 51

Europe, Best Letters from, 197
Europe, Our Hundred Days in, Holmes (r), 172
Ewald, A. C., Selections from Spectator (r), 201
Exchange Hook, 174
Exercise, Why a Writer Needs, Brigham, 193

Failure, Literary, 97
Fair God, Wallace (r), 18
Faking, 154
Fishery Question, Isham (r), 98
Fiske, Charles, Plea for Honest English, 30
—— Revolution in Journalism, 91
Fiske, Stephen, Dramatic Criticism, 125
Fleming, M., Dramatic Criticism, 127
Flock of Girls, Perry (r), 200
Flub, 24
Foss, S. W., Writer's Advice to Editors, 28
Fowle, A. A., How to Get into Print, 9
Fowler, W. J., Hints to Newspaper Writers, 109
—— Rejected MS., 151
Franklin, Benjamin, McMaster (r), 201
French Words, 169
Frohman, Daniel, Dramatic Criticism, 127
Fuller, Edward, Dramatic Criticism, 131

Garlanda, F., Fortunes of Words (r), 99
—— Philosophy of Words (r), 18
Geographical Help, 173
Geraldine (r), 200
Gibson, W. H., 62
Gilman, T. H., Compositor's Side, 74
Girl Graduate, To a Sweet, Torrey, 51
Good Things of Life (r), 202
Griswold, H. T., Home Life of Authors (r), 17
Graduated, 17
Greeley, Horace, and Authors, 47
Guatemala, Brigham (r), 199

Haggard, H. Rider, 105
Hale, E. E., Criticized, 96
—— How I Write my Sermons, 19
—— On Newspapers, 179
Hammond, C. M., How to Get into Print, 7
—— How to Make Writing Pay, 143
—— Signed Articles, 180
—— What Makes Successful Literature, 105
Hampshire County Journal, 204.
Harden, O. B., Indexing, 158
Harger, C. M., Literary Fields, 149
Harte, Bret, 204
Has or Have, 134
Haven, A. R., Dramatic Criticism, 130
Hendee, A. M., Care of Cuttings, 157
Higginson, T. W., Writing and Speech Making (r), 77
Hills, William H., Advice to Newspaper Correspondents, 6, 29, 49, 154
—— Money by Mail, 58
—— Picayune Suggestion, 195
—— Savage Criticism, 34
—— To Reporters and Editors, 31
—— Tools for Writers, 107
—— Writer, Idea of, 16

Hints to Novices, Luce, 31.
Hints and Suggestions, 17, 35, 60, 79, 99, 118, 146, 173, 203
Historical Method, Channing, 163
Hoard, B. L., Opening Sealed Envelopes, 61
Hoax, Washington, Infernal Machine, 204
Hoke, H. M., Common Error, 166
Holbrook, M. L., How to Strengthen Memory (r), 34
Holder for Copy or Books, 99
Holmes, O. W., Hundred Days in Europe (r), 172
Holt, Henry, Decreasing Sale of Books, 75
—— Practical Aspects of Literary Life, 39
Hours for Work, Best, Woods, K. T., 70
Howells, W. D., Italian Authors (r), 200
—— Woman's Reason (r), 202
Hugo, Victor, Poems (r), 202
Hunt, T. W., English Prose and Writers (r), 98

Indexing, Harden, 158
Indexing Scraps, 99
Ink, Black, 170
Interviewed, How to be, Brigham, 185
Interviewing, Art of, Clarke, 3
Isham, C., Fishery Question (r), 98
Italian Authors, Howells (r), 200

Jenkins, Edward, Interviewing, 4
Jesus, Life and Times, Clarke (r), 78
Jones, L. E., Best Reading (r), 201
Jordan, H. M., Dramatic Criticism, 132
Journalism, Revolution in, Fiske, 91
—— *See* Newspapers.
Journalist Souvenir (r), 146

Knox, T. W., How to Travel (r), 116

Lamp-shade, 35
Language, Notes on, 120
Lead Pencil Copy, 117
Leaf, Insertion of, 17
Letter Record, 79
Letters, Address of, 63
—— Signature, 33, 108
Libel, Law of, Merrill, 10, 25
—— Taylor, 177
Literary Articles in Periodicals, 36, 61, 79, 100, 119, 147, 174, 203
Literary Fields, Harger, 149
Literary Life, Practical Aspects, Holt, 39
Literature, Successful, Hammond, 105
Locals, Model, 117
—— Pay for, 197
L. S., 171
London Illustrated News, 148
London Writers, Vanderpoole, 67
Longfellow, H. W., Final Memorials (r), 59
Longhand, Abbreviated, Ritchie (r), 202
Lord, Eliot, Signed Articles, 179
Love, Necessary to Poets, 66
Luce, Robert, Copy, Hints for Making, 44
—— Drawers, Subdividing, 76
—— Dubious Conclusion, 33
—— English in Newspapers and Novels, 161
—— Neither, Either; Or, Nor, 145
—— Politics and Journalism, 180
—— Signature, Statistics of, 108
—— Titles, in Print, 13
—— Words, Words, Words, 24
—— Writer, First Volume, 196
Lyons, J. P., Half Hour with a Very Modern Poet, 182
Lyster, F. E., Writer's Brain, 190
Lytton-Bulwer, E., 68

Manuscript, Rejected, Fowler, 151
—— *See* Copy.
Mahaffy, J. P., Alexander's Empire (r), 59
Manuscript, Criticism of, 171
—— Rejected, Fowler, 151
—— Returning, 170
—— Sending, 171
Map of State, 173
Margin on Copy, 117
Margin of Profits, Atkinson (r), 116
Marking Papers, 203
May, Sophie, Drones' Honey (r), 78
McCray, Florine Thayer, Type-Writer as Aid to Composition, 114
M'Glenen, H. A., Dramatic Criticism, 128
McGrath, D. J., Reporter's Chance, 94
—— Reporters, Some Things They Should Avoid, 188
McMaster, J. B., Franklin as Man of Letters (r), 201
McVicker, J. H., Dramatic Criticism, 123
Meiklejohn, J. M. D., English Language (r), 171
Memory, Holbrook (r), 34
Memphis Appeal, 36
Men and Letters, Scudder (r), 199
Merrill, Samuel, Law of Libel, 10, 25
Milliken, D. L., T. S. Arthur's Methods, 141
Mistakes in Writing English, Bigelow (r), 17
Modern Muse, 62
Money by Mail, 35, 58
Montgomery, G. E., Dramatic Criticism, 121
Morning-Glories (r), 35
Mucilage, 60
Murray, W. H. H., Deacon Tubman, etc. (r), 173
Music Catalogue, 61

N and U, 119
Names for Novels, 35
Neither, 145
Nelson, C. K., English Grammar, 165
—— Murray's Dictionary, 112
New York Herald, 176
New York Journal, 49
New York Newspapers, 175
News-gathering, 89
Newspaper Annual, Ayer's (r), 172
Newspaper Controversies, 110
Newspaper Correspondents, *see* Correspondents.
Newspaper English, Luce, 161
Newspaper, Largest, 80
Newspaper Office, Civil Service in, Nind, 156
Newspaper, Propriety in, 31
Newspaper Writers, Hints to, Fowler, 109
Newspapers, Boston, 177

— New York, 175
— Styles of, 49, 50
— Successful, 106
— Washington, 117
— *See* Editors, Journalism, Locals, Pay, Reporters, etc.
Nightmares, Editor's, Richards, 133
— — Waldron, 169
Nind, J. N., Civil Service Rules in Newspaper Office, 156
Nor, 145
Note-book, 203
Nourse, C. A., Type-writer Appliance, 60
Novel, My First, Vanderpoole, 85
Novels, English in, Luce, 161
— Names for, 35
Novices, Three Pointers for, Luce, 31
Numbering Pages, 45

Oil on Waters, 77, 98, 145
Old Folks at Home, Foster (r), 200
O'Meara, Stephen, Does It Pay to be a Reporter, 14
One Side of Paper, 117
O'Neill, C. A., American Electoral System (r), 98
Only, 166
Or, 145

Pages, Numbering, 45
Panin, Ivan, 176
Paper, Linen, 170
Paragrapher, Country, Canfield, 143
Paragraphing, 109
Paragraphs, 43
Parker, J. M., Give the English, 169
Pay, For Correspondence, 198
— Delayed, 198
— How to Make Writing, Hammond, 143
— For Locals, 197
— Of Reporters, 14, 33, 116, 162
— For Stories, 117
— Of Writers, Peters, 53
Payment by Check, 197
Peabody, A. P., Conversation (r), 77
Pencils, Sharpening, 79
Pen-craft, Start in, Vanderpoole, 46
Pens, Cleaning, 99, 147
— New, 35, 99
— Ruling, 99
— Unscrewing, 203
Period, 44, 170
Periodicals, Books, *vs.* 43
— Literary Articles in, 36, 61, 79, 100, 119, 147, 174, 203
— Pay for Articles in, 198
— Stories, in Several, 171
— Successful, 106
— In United States, 168
Pernin, H. M., Phonography in Ten Lessons (r), 201
Perry, G. B., Secrets of Proof-Room, 37
Perry, Nora, Flock of Girls (r), 200
Personals, Style of, 197
Peters, A. H., Compensation of Writers, 53
Phelps, E. S., 204
Phonographic Magazine, 62
Phonography, Manual of, Pitman (r), 173
— In Ten Lessons, Pernin (r), 201
— *See* Longhand, Shorthand.
Phrases, Needless, 195
Picayune Suggestion, Hills, 195
Pitman, Benn, Phonography (r), 173
Poe, E. A., 142
Poet, Half Hour with a Very Modern, Lyons, 182
Poetry in Newspapers, 111
Poet's Portfolios, Dana, 159
Pointers for Novices, Luce, 31
Politics, Advantage to Journalist, Luce, 180
Poore, Ben: Perley, 178
Pope, F. H., How a District is Covered, 89
Porter, L. B., Proof-Reader or Desk-Editor, 73
Portfolios, Practical Poet's, Dana, 159
Postmaster, Helping The, Conant, 63
Pratt, S. B., Editors *vs.* Publishers, 160
Print, How to Get into, Fowle, 9
— Hammond, 7
— Taylor, 9
Prize-story, 100
Pronouncing Hand Book, Soule and Campbell (r), 77
Proof-Reader or Desk-Editor, Porter, 73
Proof-Room, Secrets of, Perry, 37
Public Opinion, 62
Publishers, Authors and, 42
— — Waldron, 56
— Editors *vs.*, Pratt, 160
Punctuation, Bigelow (r), 77
— And Capitalization (r), 202
— Fine Points in, Bigelow, 137

Queries, 98, 116, 145, 170, 197
Quotation Mark, 44

Races, Reporting, 79
Ragozin, Z. A., Assyria, 117
Railroad Disaster, Telegraphing, 145
Railroad English, Robinson, 59
Reade, Charles, Libel suit, 26
— Reminiscences, 69
Rejected Manuscript, Fowler, 151
Relative, 17
Reporter, Does it Pay to Be, O'Meara, 14
— — Woodbury, 33
Reporter's Chance, McGrath, 94
Reporters At Weddings, Boland, 84
— Hints To, Hills, 31
— Need of, 156
— Pay of, 116; Lucas, 162
— Some Things they Should Avoid, McGrath, 188
— Traditional, Actual, Ideal, Blake, 134
Reprinting, Author's Rights in, 117
Rev., 98
Rhetoric, Clarke (r), 116
Richards, H. L., Jr., Editor's Nightmares, 133
Ripley, G., 48
Ritchie, W., Longhand, Abbreviated (r), 202
Robinson, J. B., Railroad English, 59
Roe, E. P., 105
Ruler, Parallel, 35
Ruling Pen, 99

Sand, George, Days with, Vanderpoole, 101

—— To Young Writers, 21
Savage Criticism, Hills, 34
Savage, M. J., How I Write My Sermons, 1
Scissors, Place for, 173
Scudder, H. E., Men and Letters (r), 99
Secrets of Proof-Room, Perry, 37
Sensibility, Real and Imaginative, Channing, 65
Sermons, How I Write, Hale, 19
—— —— Savage, 1
Shade, Eye, 203
—— Lamp, 35
Sharp Trial, 83
Sharp, W., Sonnets of Century (r), 201
Shakespeare, Wit, Wisdom, and Beauties of, Ward (r), 172
Shaybacks in Camp, Barrows (r), 99
Short Sayings of Great Men, Bent (r), 18
Shorthand, For Ministers, Thrall, 71
—— Practical, Torrey (r), 146
—— Systems, 117, 170
—— *See* Phonography.
Siamese Twins, 113
Signature, Changing One's, 98, 169
Signatures to Letters, Statistics, Luce, 108
Signed Articles, Hammond, 180
—— Lord, 179
—— Taylor, 178
Smith's Bell, Burton, 100, 171
Smoking, Near-sightedness from, 147
Sonnets of the Century, Sharp, (r), 201
—— Of Europe, Waddington (r), 201
Sons and Daughters (r), 18
Soule, R., and Campbell, L. J., Pronouncing Handbook (r), 77
Spectator, Selections, Ewald (r), 201
Speed in Writing, 60
Sponge, 99
Stamps in Letters, 116, 173
Standing Desk, 99
Stinde, J., Woodland Tales (r), 35
Stockham, A. B., Tokology (r), 202
Stories, Pay for, 117
—— In Several Periodicals, 171
Style, Acquisition of, 49, 199
Successful Literature, Hammond, 105
Sunday Paper, 174
Sweetser, M. F., White Mountains (r), 78
Synonyms, Whateley (r), 77

Taylor, Bayard, Reminiscences, 46, 67, 87
Taylor, C. H., How to Get into Print, 9
—— Libel Suits, 177
—— Signed Articles, 178
Telegrams, How to Write, 6, 29, 145
—— Pay for, 170
Telegraph Correspondent's Work, Chamberlain, 191
Theatrical Troupe, Report of, 77
Thistle Drift, Cheney (r), 202.
Thrall, W. G., Shorthand for Ministers, 71
Ticknor, H. M., Dramatic Criticism, 123
Titles, In Print, Luce, 13
—— Queer use of, 33
Tokology, Stockham (r), 202
Tools for Writers, Hills, 107
Torrey, Bates, Practical Shorthand (r), 146
—— To a Sweet Girl Graduate, 51
Towse, J. Ranken, Dramatic Criticism, 132
Travel, How to, Knox (r), 116
Trollope, A., 190
Type-setting, Fast, Barnes, *et al.* (r), 146
Type-writer, as Aid to Composition, McCray, 114
—— Copy, Preferred, 98
—— Copy, Words to Line, 116
—— Hints for Use, Nourse, 60

Valentine, F. C., Literary Experiences of a Doctor, 113
Vanderpoole, Lew, Days with George Sand, 101
—— London Writers, 67
—— My First Novel, 85
—— Start in Pen-craft, 46
Visitors, 197

Waddington, S., Sonnets of Europe (r), 201
Waldron, A. C., Nightmares, 169
—— Publishers and Writers, 56
Wallace, Lew, Fair God (r), 18
Ward, C. S., Wit, Wisdom, and Beauties of Shakespeare (r), 172
Washington Newspapers, 117
Weddings, Reporters at, Boland, 84
Whateley, R., English Synonyms (r), 77
White Mountains, Sweetser (r), 78
Whittemore, E. S., Brevity in Writing, 167
Wingate, C. E. L., Dramatic Criticism, 129
Winslow, A. F., Care of Cuttings, 93
Woman's Work, 120
Women, Literary, Pen Portraits, Cone and Gilder (r), 200
Woodbury, Samuel, Does It Pay to be a Reporter, 33
Woodland Tales, Stinde (r), 35
Woods, K. T., Best Hours for Work, 70
Words, Fortunes of, Garlanda (r), 99
—— Philosophy of, Garlanda (r), 18
Words of Peace and Rest, Houghton (r), 201
Words, Words, Words, Luce, 24
Writer, The, Idea of, Hills, 16
—— Prospects, 32
—— Volume I., Luce, 196
Writer's Brain, Lyster, 190
—— Need of Exercise, Brigham, 193
Writers, Compensation of, Peters, 53
—— London, Vanderpoole, 67
—— Tools For, Hills, 107
—— *See* Authors, Editors, Reporters, etc.
Writing, Bad, 76
—— Hints on, 44
—— How to Make it Pay, Hammond, 143
Writing and Speaking, Higginson (r), 77

Xmas, 197

Young Writers, Cruel Kindness to, Brown, 88
—— —— George Sand, 21